

Vidushi Ruchira Panda is a distinguished Hindustani classical vocalist and composer, and currently, the global face of the *Kotali Gharana of Bengal*. Trained under the legendary Pandit Manas Chakraborty for over 25 years, she commands mastery over Khayal, Thumri, Tappa, Tap-Khayal, Nirguni Bhajans, and a range of semi-classical forms of which, some are now nearly extinct.

A TOP-grade artist of All India Radio and Doordarshan, she is an empaneled performer with the Indian Council for Cultural Relations (ICCR) and SPIC MACAY. She is also a recipient of the Senior Fellowship from the Ministry of Culture, Government of India, in recognition of her academic research on Indo-Arabic Classical musicology.

Ruchira has graced leading music festivals and sabhas across India, North America, Canada, UK, Europe, Central and South Asia. Her performances are marked by emotional depth, intellectual nuance, and a distinctive creative flair.

As a noted philanthropist, she is deeply committed to cultural and social outreach through Paramparik, a non-profit socio-cultural organization she founded twenty five years ago. Paramparik has made a visible impact in the lives of thousands of marginal families of Bengal, and also in the Indian Classical festival landscape.

With her rare blend of tradition, innovation, artistry and social commitment, Vidushi Ruchira Panda stands as one of the most compelling personalities in Indian classical music today.